

Universidad de los Andes
Facultad de Medicina
Laboratorio de Fisiología de la Conducta

Taller
“Autoría, Arbitraje y Edición”

Doctorado Ciencias Humanas, Facultad de Humanidades y Educación
11 julio de 2014

Guión de tópicos Autoría, Arbitraje y Edición

Propósito final del proceso de la investigación.

Conceptos: Autor criterios actuales, colaborador, autores *fantasma*, autores *honorarios*.

Propiedad intelectual, derecho para publicar.

Obligaciones de autores, árbitros y editores.

Recomendaciones a editores.

Técnicas de estudio

Lectura de documentos sobre los temas.

Presentación de sociodramas de casos reales. Discusión y análisis de los casos. Discusión de los tópicos.

Referencias y lecturas

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